

DANA BERGER

AEA/SAG-AFTRA

TELEVISION/FILM/WEB

FBI: Most Wanted	<i>Guest Star</i>	CBS Television Studios
Orange Is The New Black	<i>Heavily Recurring</i>	Netflix
Brightwood^^	<i>Jen (Lead)</i>	Feature Film, Dir. Dane Elcar
Elementary	<i>Recurring</i>	CBS Television Studios
Beat	<i>Danielle</i>	Short Film, Dir. Dan Mahboubian Rosen
Congratulations, Debby	<i>Ellen</i>	Feature Film, Dir. Roger Hayn
No Dye	<i>Kit</i>	Short Film, Dir. Yoni Azulay
Final Callback	<i>Dana</i>	Short Film, Dir. Jeff Ayars
Millennial Hoarders	<i>Sara</i>	The New Yorker, Web Video

NEW YORK THEATER (*denotes reading/workshop)

Hello, From The Children Of Planet Earth	<i>Shoshana</i>	The Playwrights Realm, Dir. Jade King Carroll
Streepshow!	<i>Sophie Zawistowski</i>	Ars Nova/Connelly Theater, Dir. Andrew Neisler
As Far As The Day Goes by Jenny Schwartz	<i>Joan</i>	Clubbed Thumb, Dir. Jay Stull
Practice*	<i>Lane Thurmond</i>	The Vineyard, Dir. Keenan Tyler Oliphant
The Poor Of New York	<i>Alida Bloodgood</i>	The Connelly Theater, Dir. Tyne Rafaeli
What We Told The Neighbors*	<i>Dirty Dot</i>	Atlantic Theater Company, Dir. Patricia McGregor
The Dust*	<i>Myra</i>	New York Theatre Workshop, Playwright Brian Otano
Fun with Dick*	<i>Peg</i>	The Cherry Lane, Dir. Anton Dudley
Washing Machine^+	<i>Solo Performance</i>	Fist in the Pocket Theater, Dir. Michael Chamberlin
Breaking Bobby Stone*	<i>Melanie</i>	The Snapple Center, Dir. Peter Scolari
Did You Ever Watch The Wonder Years*	<i>Kristal</i>	Rattlestick Playwrights Theater/Theaterjam, Dir. Craig Lucas
The Elephant	<i>Linda</i>	The Ohio Theatre, Dir. Moritz Von Stuelpnagel
The Capables	<i>Young Anna</i>	The GYM at Judson Church, Dir. Stefanie Abel Horowitz
This Is The Peaceable Kingdom	<i>Bernice</i>	Target Margin Theater, Dir. William Burke

REGIONAL THEATER

Sherlock Holmes & The Case of The Jersey Lily	<i>Mrs. Tory/Kitty Dupree</i>	Dorset Theatre Festival, Dir. Margaret Perry
One Slight Hitch	<i>Courtney</i>	Human Race Theatre Company, Dir. Margaret Perry
The House (World Premiere)	<i>Lindsay</i>	The Kitchen Theatre, Dir. Margaret Perry
Seminar	<i>Kate</i>	The Kitchen Theatre, Dir. Margaret Perry
Anne Frank: My Secret Life	<i>Anne Frank</i>	Syracuse Stage, Dir. Lauren Unbekant
Ivanov	<i>Sasha</i>	Moscow Art Theatre at A.R.T., Dir. Sasha Marin

TRAINING

Yale University - Summer Acting Program, CT: Acting- Evan Yionoulis, Jane Cho; Movement- Wesley Fata
The Actors Center, NYC: Acting- **Lloyd Richards**; Voice and Speech- Dudley Knight
Stella Adler Studio of Acting, NYC: Shakespearean Voice and Text- **Andrew Wade**
LaGuardia High School of the Performing Arts at Lincoln Center, NYC: Drama Major
Duke University, NC: Theater Studies Major: Graduated Cum Laude with Highest Distinction
Moscow Art Theatre at A.R.T. - Stanislavsky Summer School, Cambridge, MA:
Acting- **Oleg Tabakov (Artistic Director of MAT)**, Alla Pokrovskaya, Mikhail Labanov; Movement- Andre Drosnin

AWARDS

^^ **Film Threat Award This! Nominations for Indie Movie of the Year and Best Indie Horror**
94% Fresh Critic Rating on Rotten Tomatoes
^ **New York Innovative Theatre Award nomination for Outstanding Solo Performance**
+ **Washing Machine** was nominated for a **Drama Desk Award (Ben Kato- Lighting Design)**

SPECIAL SKILLS

International Phonetic Alphabet, Dialects: Irish (lived in Galway, Ireland), Southern, Midwestern, British, German; Fine Arts; Bowling